

Public Art shall be

- designed by an artist. If a design team is employed to create public art, at least one (1) team member shall be an artist. An artist shall mean any professional practitioner in the arts, generally recognized by critics and peers as a professional in the field as evidenced by his/her education, experience and artwork production. The artist may work with architects, landscape architects, engineers, lighting designers and/or other professionals, but he or she must be the primary designer of the project and must hold the contract with the developer for the work of art. This is evidenced by a portfolio or resume which demonstrates projects previously commissioned, completed and paid for specifically for public art.
- permanent, and may be integrated with the work of other design professionals.
- privately owned and maintained in perpetuity. Transfer of ownership upon sale of property or to the city is available with restrictions per the city code.
- identified with a plaque not to exceed 80 square inches with the title, date, and artist's name, mayor and councilmembers, and the words, "This public art installation was made possible by the developer and the Apache Junction Public Art Program".

Public Art may be

- media including, but not limited to, sculpture, mural, drawing, painting, photographic and mosaic.
- stand-alone or integrated into the architecture or landscaping.
- the broadest range of expression, media and materials.
- located on a publicly viewable building façade, provided such location improves overall public accessibility to the art.
- located within a building subject to approval by the PAC only if the interior location provides equal or superior public access relative to outdoor locations. Indoor locations shall be readily accessible to the public such as lobbies and entryways and shall be accessible to the public for a minimum of forty (40) hours each week.
- limited editions, signed by the artist, original prints, cast sculpture or photographs may be purchased

Public Art shall not be

- architectural elements or structural parts of a building or other structure
- fixtures
- features such as grates, shade screens, streetlights, benches, signs, and bike racks
- art objects which are mass-produced and of standard design; however, limited editions, signed by the artist, original prints, cast sculpture or photographs may be purchased
- decorative or ornamental elements (unless for the security of the public art or to ensure public safety) which are designed by the building architect or consultants engaged by the architect
- business logo;
- directional elements such as super graphics or signage;
- mass-produced fountains, sculptures, and playground equipment;
- decorative or functional elements created by professionals other than an artist commissioned for this purpose;
- art reproductions;
- landscaping elements normally associated with the art;
- service or utilities necessary to operate art;
- maintenance costs;
- architect fees;
- normally required improvements and development costs, including but not limited to land acquisition, grading, paving, sidewalks and landscaping.
- located in sight visibility triangles, but can be located in the center of a roundabout island.

